

# kansas state collegian

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vol. 117 | no. 89



Tomorrow:  
High: 36 F  
Low: 29 F



Sunday:  
High: 40 F  
Low: 22 F

04

Putting faith in politics  
Read our writers' differing  
opinions on the line between  
religion and politics.

06

For dubstep fans  
See today's Edge page for  
Zach Weaver's review of  
Skrillex's newest album.

08

Mushy tips for mushy day  
Check out the Valentine's Day  
guide for tips on how to be  
romantic.

## Salina aviation professor renews flight master title

Anton Trafimovich  
staff writer

In order to maintain the high rating of the aviation program at K-State-Salina, its faculty have constantly renewed Master Certified Flight Instructor accreditations.

Troy Brockway, associate professor of aviation, recently renewed his Master CFI accreditation for the third time. Out of 700 master instructors worldwide, Brockway is one of the 103 who has accomplished this feat three times.

When asked about his involvement in aviation, Brockway said, "I like to fly."

Brockway, who is also assistant chief flight instructor for K-State's aviation program, said the university is unique among other aviation programs, as it has five to six faculty members who have renewed their Master CFI accreditation three times.

"I teach aerodynamics, aviation meteorology, private pilot ground school and I have taught other classes on the passage," Brockway said. "I teach private pilot for the summer, and then in addition to that I teach some flight labs, like tail wheel transition."

According to the website of National Association of Flight Instructors, accreditation proves that the aviation instructor has reached a higher level of instructional activity, educational experience and professional service to the flight training community.

To get or renew this accreditation, applicants need to fulfill extensive requirements in areas that gauge competence in instruction, education, professional development activities and service to the aviation community.

Instructors with master-level certifications cannot rest easy, however, because the license expires every two years. Although it is not obligatory to have Master CFI accreditation to teach at aviation program, some instructors do it periodically in order to refine their aviation skills as well as professional

qualifications.

Brockway said he and his colleagues renew accreditation often because they do most of the requirements for master accreditation on a daily basis anyway and because being certified again helps them stay up to date with changes and news regulations in the aviation industry.

"I won't say it's not on purpose," Brockway said. "It's an outside source, it's reviewing you."

According to Brockway, such an accreditation for aviation instructors is equivalent to having a doctorate degree in an academic environment. Brockway said the more that an instructor pursues and renews Master CFI accreditations, the easier it will be to provide up-to-date, quality flight instruction.

Brockway said he'll probably renew his accreditation again after his current one expires.

"I think two or three others have done it four times," Brockway said. "One gentleman, he was the first Master CFI, he got it close to 10 years ago. He might be close to four to five times," Brockway said.

Dennis Kuhlman, dean of the College of Technology and Aviation at K-State-Salina, said the number of times that an instructor renews a Master CFI accreditation often shows the level of dedication he or she has to the trade.

Kuhlman also said the majority of the master flight instructors in the state of Kansas are K-State faculty members.

There are nine faculty members who have gained Master accreditation. According to Kuhlman, one of the reasons that K-State aviation has achieved such enormous success is largely in part to instructors who don't stop at the minimum requirements, but instead strive for excellence.

"It's an indication of quality of our faculty," Kuhlman said. "It's not requirement, it's something that they go above and beyond to obtain. That's one of the reason why we are one of the top five of aviation program in the nation."

## Local businesses provide shoppers with mobile apps

Hy-Vee, The Fridge take advantage of rapidly expanding apps market that has reached more than 1 million customers

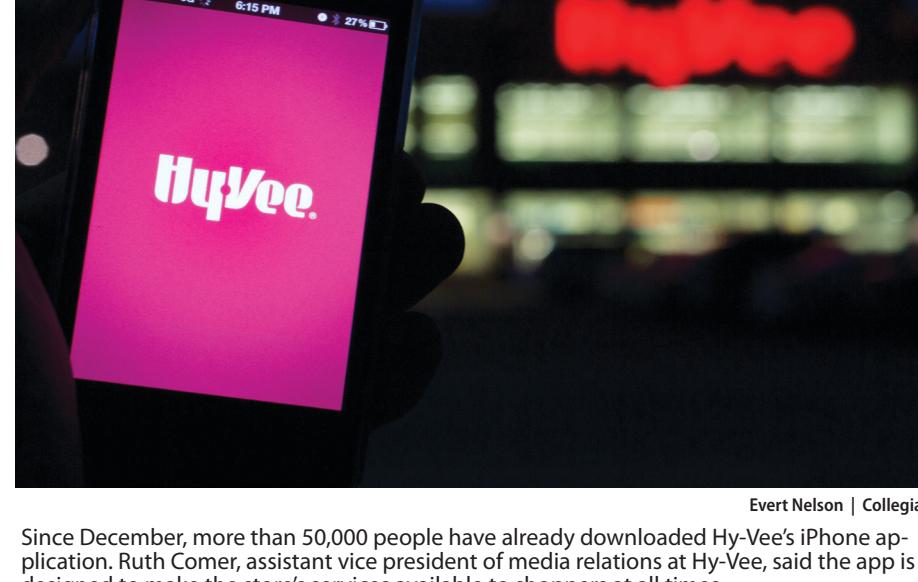
Elizabeth Hughes  
staff writer

More and more of today's daily tasks involve some sort of mobile technology. Whether it is social networking, emailing or online banking, people are using their cell phones and other mobile devices to get things done on the go.

Local stores like Hy-Vee and The Fridge Wholesale Liquor Store intend to keep pace with the constant changes of today's technology by launching a mobile application for the Apple and Android markets. Both businesses see the mobile app industry as a tremendous benefit that can give them the opportunity to further satisfy and connect with customers.

2011 was a year of growth for the world of apps, with the Apple and Android markets reaching over half a million apps each. Hy-Vee completed their app launch in December 2011 and this far has received just over 50,000 downloads.

"The idea behind the app is to make sure Hy-Vee's ser-



Evert Nelson | Collegian

Since December, more than 50,000 people have already downloaded Hy-Vee's iPhone application. Ruth Comer, assistant vice president of media relations at Hy-Vee, said the app is designed to make the store's services available to shoppers at all times.

vices are available to people wherever and however they shop," said Ruth Comer, assistant vice president of media relations at Hy-Vee. "Whether you're in the store, at home, at work or in the car, you have easy access to Hy-Vee simply through your mobile phone."

Comer said after listening to customer feedback, Hy-Vee realized that a mobile app would be a convenient way to shop. Their app contains a variety of features including a

product and store locator, electronic shopping lists and weekly advertisements. Comer explained that each Hy-Vee store is different so the mobile app adjusts to the particular store the customer chooses.

"The product locator is probably one of the more popular features," she said. "You enter the name of the product, and it will tell you where the item is located within that specific store, down to which part of the aisle it can be found."

Another handy feature is the ability to view weekly advertisements for product specials that are exclusive to your chosen store. Comer said customers can move items from those weekly ads into custom-made shopping lists. Customers can create as many shopping lists as needed, whether for everyday items, a special event or different family members wanting different products.

"Just based off feedback, we're already looking at enhancements for the next

update," Comer said. "We're discussing the ability to have a shopping list organized by aisle so when you have the list of items you want to buy, the app can automatically sort it according to the chosen store. That way you can head to the grocery store with an aisle by aisle guide made to fit your individual needs."

The Fridge is also exploring the world of mobile apps, aiming to officially launch their app around the time of spring break. Owner Kevin Neitzel described it as a slimmed-down version of the current website, where customers can gain easier access to information and communication. In the past few weeks, The Fridge has tested their up-and-coming app with peers in the liquor market, and is working on getting rid of any quirks.

"We want to make it simple enough that anyone can use it," Neitzel said. "We want people who aren't familiar with liquor to be able to use it just as easily as I would. We have a big college audience so of course we want to keep up with them and figure out the best way to reach them, whether it be through Twitter, the radio they listen to, or a mobile app."

The app will include features like keg reservations, prices, discounts, the ability to reserve or pre-pay

APP | pg. 3

See how Aggierville is preparing for the Super Bowl on page 5

Tommy Theis | Collegian

Mushy tips for mushy day  
Check out the Valentine's Day guide for tips on how to be romantic.

## 'Madwoman' imparts comedic life lessons



ABOVE, from left: Joey Boos, sophomore in theatre, Mathew Ellis, junior in theatre and mass communications, James Sherwood, junior in business administration, Abbey Briscoe, senior in theatre, Jacob Belden, senior in physics, Hannah Miller, freshman in theatre, Audrey Artis, sophomore in theatre, Isabella Alonso, sophomore in theatre, and puppeteer Erika Williams, sophomore in theatre, discuss the prospector's plan to dig up Paris for oil, but the public is not buying it. BELOW: James Sherwood, playing the prospector, tries to convince Joey Boos, the president, that the community would benefit from the oil buried underneath Paris.

Norma Dunning  
staff writer

Corrupt businessmen, a madwoman and a giant puppet were a part of the opening night of "The Madwoman of Chaillot," performed at Nichols Theatre on Thursday night.

It is a tale of how good triumphs over evil, but not necessarily in the usually sense.

"We're approaching [The Madwoman of Chaillot] in sort of a vaudevillian way, so that the action moves pretty quickly, people play multiple roles, but we tell the story," said Kate Anderson, director of the play and associate professor of theatre.

In the original performance of "The Madwoman of Chaillot," there were about 30 actors and two large sets. In this per-

formance, however, there were only 13 actors and two smaller sets, which meant many of the characters had to play two or three different roles

or three different roles

MADWOMAN | pg. 3

STUDENT GOVERNING ASSOCIATION

## New student legislation introduced

Jakki Thompson  
assistant news editor

Two campus groups received their recommended amounts of money at the Student Governing Association meeting Thursday night.

SGA allocated \$3,450 to the Sexual Health Awareness Peer Educators to bring a sexual education boot camp to K-State. SHAPE will help provide students and community members with information about making healthy relationship decisions.

The Hispanic American Leadership Organization received \$1,000 to attend a national conference in Chicago near the end of February. The students attending the conference will participate in workshops that will continue to build their leadership qualities.

Student Senate inducted two new student senators. Indu Seetharaman, graduate student in statistics, and Winston Wolf, graduate student in architecture, were welcomed into the body.

SGA introduced three pieces of legislation. Sensible Nutrition and Body Images Choices, Tau Beta Sigma and Alternative spring break all had their pieces of legislation deferred back to their appropriate committees. These will be placed in final action and voted on next Thursday.



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**ACROSS**

- 1 After-hrs. bank
- 4 Mop the decks
- 8 Rope fiber
- 12 Weep
- 13 Zeus' consort
- 14 Addict
- 15 Nemean Lion slayer
- 17 Bellow
- 18 Longs
- 19 Id counterpart
- 21 Biblical verb suffix
- 22 "A Bell for Adano" author
- 26 Reacts in horror
- 29 Muppet master Henson
- 30 Poolroom prop
- 31 Lotion additive
- 32 Obese
- 33 Jung or Yastrzemski
- 34 Red or Black
- 35 Poorly lit

36 Yuletide melody

37 Godly messenger

39 Swiss peak

40 "Live! With Kelly" airer

41 Stickler for details

45 Efferves- cence

48 Cohort of Harry and Ron

50 Pennsyl- vania port

51 Discord goddess

52 Levy

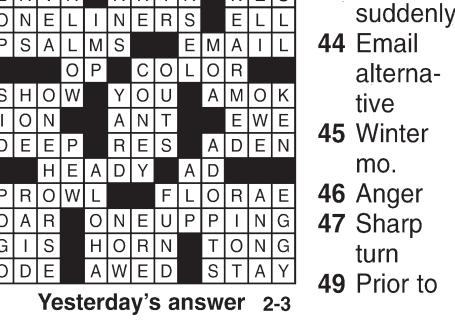
53 Pleads

54 Depend (on)

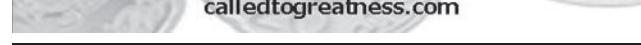
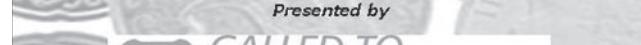
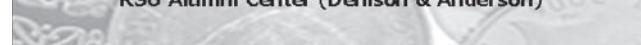
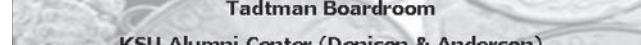
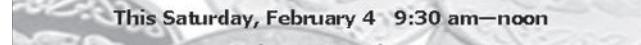
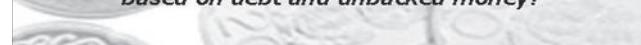
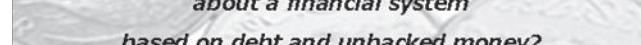
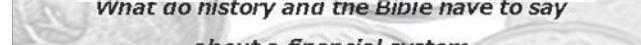
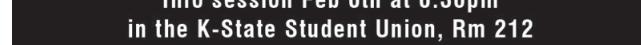
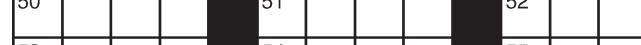
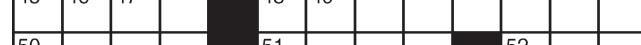
**Solution time: 25 mins.**

**DOWN**

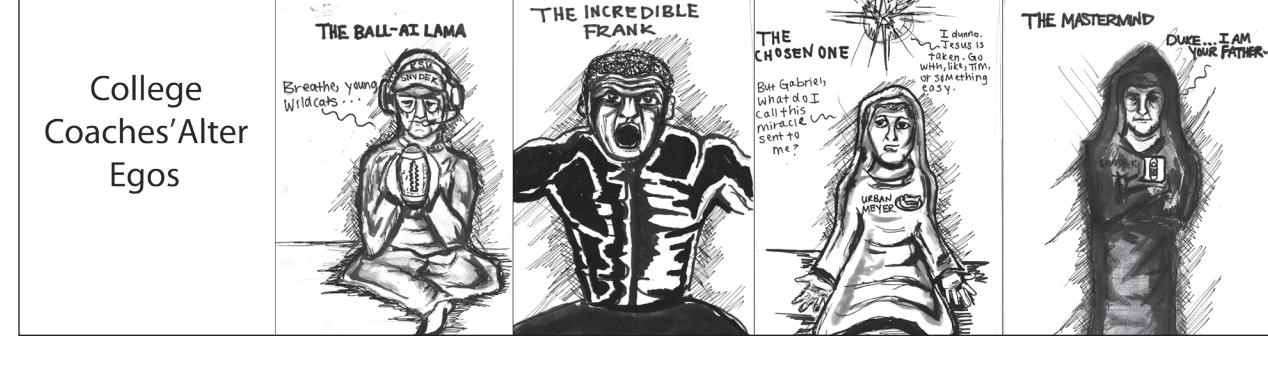
- 1 Needing a rub-down
- 2 Genealog- ogy chart
- 3 — Breckin- ridge"
- 4 Railroad switches
- 5 From Cardiff
- 6 Is pluralized
- 7 Single
- 8 Any of the "12 Angry Men"
- 9 GI enter- tainment grp.
- 10 Afternoon social
- 11 Blunder
- 16 Thin pancake
- 20 Jewel
- 23 Cicatrix
- 24 Continen- tal coin
- 25 Holler
- 26 Long cut
- 27 Sheltered
- 28 Take to the skies
- 29 Toast topper
- 32 Chess legend Bobby
- 33 Bay of Naples island
- 35 Society newbie
- 36 Oafish
- 38 Laby- rhinths
- 39 T.S. Eliot's "cruellest month"
- 42 Tittle
- 43 Break suddenly
- 44 Email alterna- tive
- 45 Winter mo.
- 46 Anger
- 47 Sharp turn
- 49 Prior to



Yesterday's answer 2-3



## Slightly Off Center | By Jillian Aramowicz



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The Collegian welcomes your letters to the editor. They can be submitted by e-mail to [letters@kstatecollegian.com](mailto:letters@kstatecollegian.com), or in person to Kedzie 116. Include your full name, year in school and major. Letters should be limited to 350 words. All submitted letters may be edited for length and clarity.

### CORRECTIONS

If you see something that should be corrected or clarified, please call our managing editor Kelsey Castanon at 785-532-6556, or email her at [news@kstatecollegian.com](mailto:news@kstatecollegian.com).

### WEDNESDAY

Elizabeth Ann Krieger, of the 2400 block of Buttonwood Drive, was booked for failure to appear. Bond was set at \$1,025.

Dustin Wade Howell, of Ellsworth, Kan., was booked for possession of opiates, opium or narcotics; four counts of failure to appear; criminal use of a financial card; and criminal deprivation of property. Bond was set at \$12,159.

Tierra Kirsten Jackson, of Manhattan, was booked for failure to appear. Bond was set at \$246.33.

Steven David Rigby Jr., of the 800 block of Bertrand Street, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$750.

Jason Edward Dougherty, of the 1800 block of Cedar Crest Drive, was booked for two counts

### THE BLOTER

#### ARREST REPORTS

of probation violation. Bond was set at \$1,250.

Justin Randart Kibel, of Manhattan, was booked for possession of opiates, opium or narcotics; four counts of failure to appear; criminal use of a financial card; and criminal deprivation of property. Bond was set at \$12,159.

Lavell Anderson Jr., of Haymaker Hall, was booked for failure to appear. Bond was set at \$1,500.

### THURSDAY

Michael Joseph Leonard, of Marlatt Hall, was booked for obstruction of the legal process and purchase or consumption of alcoholic liquor by a minor. Bond was set at \$1,500.

Compiled by Sarah Rajewski

### 2-3

### CRYPTOQUIP

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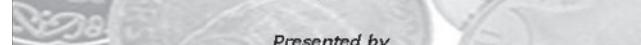
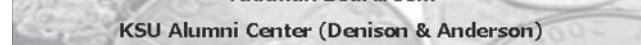
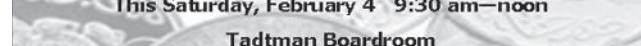
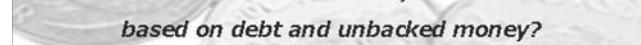
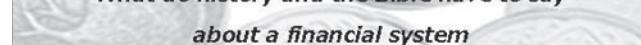
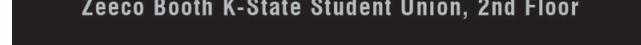
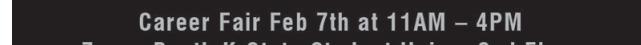
**Yesterday's Cryptoquip:** SINCE THESE GLASS LAB VESSELS COME FROM BRITAIN, I THINK OF THEM AS NATIVE ENGLISH BEAKERS.

Today's Cryptoquip Clue: X equals T

When you're done reading all the articles, don't forget to waste more time in lecture by doing the

# SUDOKU

located in the collegian's classifieds section



## APP | Phones reach more than ads

Continued from page 1

for specialty bottles and will provide customers with an endless amount of recipes associated with The Fridge's products.

"We have a kiosk here in the store that will create any drink recipe," he said. "You give it two products and it'll come up with a drink recipe, or you type something in and it'll produce all the drink recipes available for that particular product. That'll definitely be on the app."

"We think retail will continue to move in this direction."

Ruth Comer  
assistant vice president of media relations at Hy-Vee

Craig Mouser, one of the creators of the Aggieville app, noted that two years ago, there were only 100,000 apps available in the Apple market and the Android market was very small.

"These days just about everyone has an app," Mouser said. "You look around and people are always on their phones. Any time someone gets bored they immediately get on their phone. If you have an app — something that you can access from your phone — you're giving customers the ability to access your information at any given time, whereas with a website or TV ads, people aren't constantly around them."

Comer said she believes a growing number of stores are going to be developing apps and trying to increase their functionality and user-friendly features.

"We think retail will continue to move in this direction," she said. "Retail is all about making services convenient for the customer, and using mobile apps is the way a lot of people have chosen to handle different tasks. Shopping is no exception."

### THE CROSSWORD?



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## MADWOMAN | Play's themes still relevant after 70 years



Tommy Theis | Collegian

Police officer **Abbey Briscoe**, senior in theatre, explains how she had saved a man from drowning. Because of the small cast of 13, many actors portrayed different roles; Briscoe played the flower girl, the policeman and Gabrielle.

Continued from page 1

throughout the production.

"It was different from the original, but their interpretation was really good," said Emma Andres, sophomore in English.

Anderson said although the original performance tackled issues relevant more than half a century ago, many of the problems relate to today's society.

"[The Madwoman of Chaillot] is sort of about institutional and corporate greed and corruption, having a disregard for humanity and the environment and wanting to simply drill for oil and manipulate stocks," Anderson said. "Even though this play was written in 1943, it feels very current because all of the issues are the same things that we're dealing with right now."

One of the most important characters in the play was Countess Aurealia, otherwise known as the "Madwoman."

At first, the Madwoman seems to be the most insane character on stage with her eccentric clothes and strange take on the world. She is convinced she can change the seemingly impossible and shows her naivete to the audience on numerous occasions.

Despite her quirks, however, the audience comes to find that she is the clearest thinker of all.

"Sometimes the person that's considered mad may be the most sane person in the room, especially in a world that has gotten really crazy," Anderson said about how madness is portrayed.

Another character who



Tommy Theis | Collegian

The titular Madwoman of Chaillot, played by **Elise Poehling**, freshman in music theatre performance, attempts to save the life of **Spencer Rotolo-Utz**, freshman in theatre, while the evil prospector, played by **James Sherwood**, junior in business administration, lurks in the shadows.

played significant role was the puppet, who was a deaf mute.

"It's not originally supposed to be that way, but the deaf mute is sort of a character that sees all, understands all — so really gets the big picture," Anderson said.

Although the play addressed a variety of issues, it

also provided comic relief.

"It made you think, but it was funny," said Cindy Poehling, mother of Elise Poehling, freshman in music theatre performance, played the role of the Madwoman.

Jean Giraudoux, who wrote the original story during the World War II

German occupation of France, seemed to believe in the comedy and tragedy of life.

The actors said they enjoyed the sense of comedy throughout the performance.

"There was a lot of playfulness and [Kate] let us figure out a lot of blocking, and we had a lot of input," said Isa-

bella Alonso, sophomore in theatre performance.

Anderson said that there are multiple life lessons to be learned from the production.

"You learn from the hard things from life and enjoy and laugh at the things that are funny, so it's multi-dimensional," Anderson said.

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#### Becks

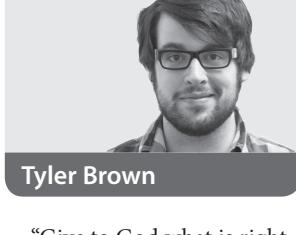
12pk bottles

\$12.99 save \$4



# ON FAITH

## Soapbox vs. the pulpit: voters should form own political views



Tyler Brown

"Give to God what is right, not what is left."

This is the message that greeted me one morning last fall on my way to work at Manhattan High School's west campus. Although I had just left my house, this message didn't appear on a flier tacked to my door or wedged under the windshield wiper of my car. Instead, this message appeared to me in large, black, blocky letters on the sign outside St. Luke's Lutheran church on my drive up to the school.

Driving past this sign twice a day, five days a week, I had a lot of time to think about its two meanings.

The obvious religious meaning of the message, I took away as, "Give God your all, not what you have left over afterwards." Seeing this sign so many times and really marinating on it, I found the second meaning: "Give to God what is right, not what is left (winged)."

I add in that second part because when this sign was out, it was fall and the Kansas general election was in full swing. Could this really have been some freak coincidence?

The obvious answer to this question, at least to me, is no.

Historically speaking, religious organizations of every faith have been attempting

to guide the way in which politics sway for centuries. The most recent example of this that I can think of is the attempt and failure of California's Proposition 8.

Within the past couple of weeks, the Republican primaries have been heating up. As a result, conversations I've had and those I've overheard center around various political messages sent out not just by the candidates in the running, but also by the leaders of their respective faiths.

During these conversations, I made sure to stop and ask if they believed that they, or anyone in the crowd, would have walked out of the service when their respected head lets politics hijack the message. The answer, unsurprisingly, was no, because everyone in attendance had grown to trust their religious leaders and wouldn't want to act in what could be perceived as a disrespectful manner toward them.

In an interesting role reversal, I recently caught a post-primary interview with candidate Mitt Romney in which he declared that "this is a country that believes in the Bible." After hearing him say this, I was concerned that someone who could potentially be the leader of our country was draping his personal faith over an entire nation that was created on the basis of religious freedom.

It's not that people who lead certain chapels, synagogues or mosques shouldn't have their own political ideologies, it's that their vocation as community leaders puts them in a different position than that of the average voter. They have

a responsibility not to make the personal a part of their religious message to an entire people.

While I don't have a problem with religious leaders giving out messages to their congregations, I do have a

problem when those trusted guides infuse their orations with their own political beliefs.

I'm not saying houses of worship can't have stances on certain subjects, whether it's "pro-life" or "pro-choice,"

or any topic, really, religious bodies should be free to have their own stance. However, the people who fill those seats in the hopes of hearing guidance on their faith shouldn't rely on the heads of their creed to inform their vote and should

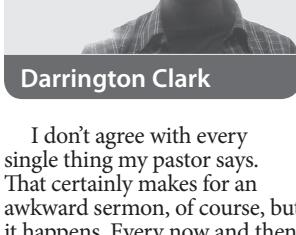
be responsible enough citizens to know which candidates in the running support their personal beliefs.

**Tyler Brown is a senior in English. Please send all comments to [opinion@kstatecollegian.com](mailto:opinion@kstatecollegian.com).**



Illustration by Erin Logan

## Religious leaders not at fault for expressing political beliefs



Darrington Clark

I don't agree with every single thing my pastor says. That certainly makes for an awkward sermon, of course, but it happens. Every now and then, something will pass my ears that I have a different opinion about.

It's not enough to make me uproot and go to another church, mainly because I know that I'll never find a pastor who agrees with everything that I believe, but also because I can very easily listen and get along with people that differ from me. Still, this example is relatively minor, and probably happens to everyone who attends any sort of church.

If this situation happens to you, in order to remain comfortable, there are some things you have to realize.

First — and not many people even have to think about this

— you must understand that believing something slightly different than your religious leader does is not the end of the world. Your views probably won't conflict that often, and if they do, it will be related to something other than your faith.

Second, disagreeing with religious leaders doesn't make you or them a bad person.

It's OK to think differently, no matter how much esteem you give to the person with whom you disagree. At best, you just have to let it roll off your back.

I said all of that in order to

say this: presidents, senators, pastors, religious leaders — they are all people first, and people have opinions. When some of those people express it, however, they are met with scrutiny and criticism for their message.

The issue here is politics, and how justified, if at all, religious leaders are in spreading their belief in a religious message. While a political sermon certainly seems questionable and out of place, the practice is not necessarily "wrong."

Asking anybody to be temporarily objective is difficult, and religious leaders can only

spread their political beliefs if their audience is willing to listen.

If I had a YouTube channel, with hundreds of thousands of subscribers, I could technically use that social mass media to explain and share my political beliefs. Yet, for whatever reason, this seems less morally wrong than using a church for the same thing.

What's the difference between the two? The obvious answer to that is that a church is not an institution that gathers to discuss, debate or really have anything to do with political

affairs. That does not mean, however, that politics don't show up there.

Many governors, mayors and even presidents, stop by churches to collect votes and express their views. Church leaders themselves will even slip in, or resort to using, a political message or metaphor when preaching or teaching.

The similarity between church and YouTube is that you can decide what is good and what is bad.

I do not mean to say that religious leaders should be allowed to say anything they want

under the guise of their religion and force us to tune in and out. Losing professionalism is not an option.

Belief systems are not something to play with, and if a church pastor or leader strays away from their message too much and too often, some may consider going to a different place. What I am saying is that people are people, and people tend to let their personal feelings slide into their jobs. How high or low that person is on the social or notable scale shouldn't change how that is seen.

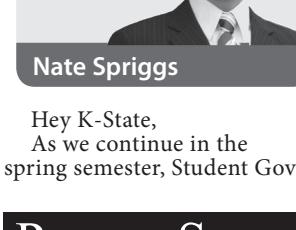
In every situation there exists exceptions, extreme circumstances or coincidences that lean toward one side of an argument or the other. Those certainly exist in this situation.

When it comes down to it, though, religious leaders aren't at a fault for expressing their political beliefs.

We can't blame a person for expressing their beliefs. We can just choose to believe them, or not.

**Darrington Clark is a freshman in journalism and mass communications. Please send all comments to [opinion@kstatecollegian.com](mailto:opinion@kstatecollegian.com).**

## FROM THE PRESIDENT'S DESK



Hey K-State,  
As we continue in the  
spring semester, Student Gov-

erning Association is working hard to represent you on campus, in the Manhattan community and in Topeka, where the state legislative session is underway. Each year, our representatives in Topeka make important decisions regarding allocations to higher education, directly affecting the university's budget and our tuition rate.

This coming Monday, Feb.

6, leaders of student government will travel to Topeka to advocate the importance of supporting higher education. The University of Kansas, Emporia State University, Pittsburg State University, Wichita State University and Fort Hays State University will also be attending.

While meeting with legislators, we plan to stress the importance of state funding

for K-State, the financial realities of being a college student and the priority that must be given to student safety.

First, we want legislators to know that funding invested in higher education is money well spent. Through financially supporting higher education, the Kansas Legislature is helping community development and the economic growth of the future.

Second, as college students, we know all too well the hefty price of higher education. On average, the debt load for a graduating senior is \$23,186 — and that number is on the rise.

It is important that our reality is on the minds of state legislators when making decisions regarding higher education.

If you have any additional thoughts or questions about

this event or SGA's state relations, let us know before Monday and we will pass them on — just shoot us an email at [nspriggs@ksu.edu](mailto:nspriggs@ksu.edu) or [kbormann@ksu.edu](mailto:kbormann@ksu.edu). Have a fun and safe weekend and, as always, go Cats.

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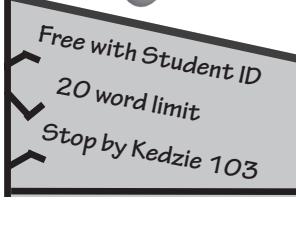
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# SUPER SUNDAY

## Aggierville restaurants prepare for Super Bowl, expect varied turnout

**Football fans find 'more random crowd' in sports bars when cheering for NFL championship**

Elizabeth Hughes  
staff writer

When the New England Patriots and New York Giants meet on Sunday, Aggierville is prepared to be packed for yet another game day.

For many, however, Super Bowl Sunday is about much more than football. It means gathering with friends for pregame shows, drinks, finger foods, commercials and, for Aggierville, a day teeming with business.

Samantha Southerland, waitress at Kite's Grill and Bar and senior in apparel and textile marketing, has yet to work a Super Bowl in her waitressing career but said she expects it to be similar to K-State game days.

"It's safe to assume we'll be packed," Southerland said. "For a K-State game, all the tables are filled and people have to wait in line, first come first serve. I would imagine a Super Bowl is no different."

Although she hasn't heard a lot of hype about the event, she said Kite's is still preparing for a busy day of football.

"I'm sure people will start coming in a couple hours early just to block off tables and save seats," she said. "We'll probably have some drink and food specials, too."

Derek Grant, general manager of Buffalo Wild Wings, is taking a different approach. In his five years of experience working with the restaurant chain, Grant is expecting the place to fill up, but nothing more chaotic than that.

"We're expecting mostly takeout," he said. "I'm sure



Chelsy Lueth | Collegian

**Wes Green**, line cook at Buffalo Wild Wings, makes room for more kegs in the beer cooler Thursday evening. Buffalo Wild Wings is planning on receiving a large shipment of beer and food on Friday to prepare for the Super Bowl on Sunday.

a lot of people will post up for the game, but I'm not preparing for too much of a wait. It's definitely different than K-State games because on those days, all the fans are in here, eat in here and we run a wait all day long."

Grant said that for the Super Bowl, most people enjoy watching at home and hosting their own Super Bowl party, rather than sitting among strangers at a bar.

People need supplies for those parties, however, and Buffalo Wild Wings is ready to provide customers with much-needed party snacks. He said most people come in and get their wings beforehand to take back to their house, an explanation for the numerous takeout orders.

Preston Schotte, senior in marketing and entrepreneurship, agreed and said that if he went to a place

like Buffalo Wild Wings on Super Bowl Sunday, he expects to carry out. Schotte said rather than watching at one of Aggierville's sports bars like he would for a K-State game, he plans on ordering wings to take home on Sunday in order to avoid getting caught up in the crowds and other fans.

"It's different for K-State games because on our game days, you're surrounded by fans all cheering for the

same team so you'd rather go to the sports bars to watch," he said. "For the Super Bowl, it's a more random crowd so I find it a lot more fun to have my own party."

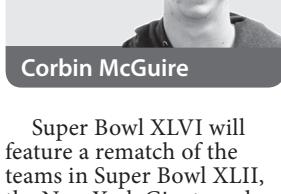
On the other hand, Chase Stephens, bartender at So Long Saloon, said they're expecting a crowd similar to K-State games and are preparing accordingly.

"I just started bartending, so they'll probably have the veterans work that day," Ste-

phens said. "We're expecting people to start coming in right when we open at 11 a.m. We don't know our food specials until the day of but I'm sure they'll include extra finger foods."

While Aggierville has a wide range of expectations for this Sunday's game, each sports bar knows what the day is all about and is gearing up to satisfy their customers' need for food, drinks and football.

## Eli Manning, Tom Brady to meet again in Super Bowl XLVI



Corbin McGuire

Super Bowl XLVI will feature a rematch of the teams in Super Bowl XLII, the New York Giants and New England Patriots, which was in 2008.

The circumstances coming into this year's Super Bowl are quite similar but each team's core has had a makeover.

The Super Bowl run for the Patriots in the 2007-08 season was one of epic proportions. Bill Belichick and Tom Brady put together a record-breaking season consisting of an undefeated regular season, a new record for touchdown passes in a single season and a focused Randy Moss who set the record for receiving touchdowns in a single season.

The Giants also had a memorable run that season, which included Eli Manning winning three road playoff games to reach the Super Bowl. David Tyree's theatrical catch against his helmet and the brutal end to the Patriots' previously unblemished record.

The aftermath of Super Bowl XLII was that Eli Manning asserted himself as an elite quarterback in the NFL. Tom Brady's immortal playoff record was wounded and the end of the Patriot dynasty might be closer than most originally thought.

Four years later and we have Eli Manning vs. Tom

Brady, round two.

This time around, Brady does not have the constant deep threat he had in Moss in the first matchup, but instead is equipped with two tight ends in Rob Gronkowski and Aaron Hernandez that give defensive coordinators more headaches than any normal person gets listening to the Kardashian sisters for more than five minutes.

Manning is now an established top-tier quarterback, but his receiving targets have changed as well.

One nightclub and a gun shot later, Plaxico Burress blasted himself into jail and out of the NFL for a season only to return to the Giant's in-town rival, the New York Jets.

Victor Cruz and Hakeem Nicks have filled Burress's shoes and then some as they accounted for 1,536 and 1,192 receiving yards during the regular season, respectively.

As much as the two teams have changed in those four years, the constants between them might be of more importance.

The difference in the Giants' upset over the Patriots in 2008 was the ability to get pressure on Brady with the Giants' freakish defensive line that included current Giants Justin Tuck and Osi Umenyiora.

The Giants have added Jason Pierre-Paul, who was fourth in the league in sacks this season with 16.5, and former Dallas Cowboy Chris Canty to their rushing attack.

The defensive line even has a package named "NASCAR" for passing situations which put the Giants'

four best pass rushers on the field to put the opposing quarterback under as much duress as possible.

The goal for both Brady and Manning are the same, to hoist the Lombardi Trophy once again. The implications on their legacies up the ante, however.

Brady has a chance to capture his fourth Super Bowl ring and move ahead of Joe Montana with the highest number of playoff wins for an NFL quarterback in the process.

With a win Sunday, Manning can silence the critics that claimed his first Super Bowl run was a fluke and pass his brother Peyton in number of Super Bowl wins as well.

Playing in Indianapolis, Ind., at Lucas Oil Stadium, Peyton's home stadium for the Indianapolis Colts for the past 14 years, Eli and the Giants will look to repeat the road they traveled to win Super Bowl XLII.

The Giants have already won three road games in Atlanta, Green Bay, Wis. and San Francisco to get to the Super Bowl.

Next up are the Patriots. Can the Giants finish the repeat story or will Tom Brady get his long-awaited revenge?

One thing is for sure, if the game is anything like the previous matchup, it will be remembered for the 15-second plays that determine the game and not the 30-second, million-dollar commercials.

**Corbin McGuire** is a sophomore in journalism and mass communications. Please send comments to [sports@kstatecollegian.com](mailto:sports@kstatecollegian.com).



## K-State daily briefs

Andy Rao  
news editor

**K-State faculty member named chief of African village**

Myra Gordon, associate provost for diversity and adviser to the Black Student Union, was named a chief of the northeastern Nigerian village of Alayi in December.

Chieftaincy in Africa is an extremely prestigious honor and is a traditional form of government in Africa. Gordon is the only female chief on Alayi's Council of Chiefs.

Gordon has made notable contributions to Africa, especially in the area of education. Her past accomplishments include starting a school for children K-12

and heavy involvement in strengthening the various programs at Lagos University.

Gordon was honored at a title ceremony on Dec. 29, 2011, where she received a chief's fan, hat, certificate and coronation booklet. The title Gordon officially received is called "Nne Oha I," which means "mother to all."

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## Skrillex 'drops it hard' with The Doors in 4th EP 'Bangarang'

### "Bangarang"



album review by Zach Weaver

Electronic music is rapidly taking over as the genre of the future, whether the music purists like it or not. Sure, electronic music may blend together after a while. The gut-wrenching drops of dubstep may eventually leave you mindlessly bored and the screeching synthesizers may leave you with a pulsing headache. But when a song comes into tune with the emotions of a listener, a truly magical experience can result.

Just take a look at any electronic concert around the country. Never has a music genre captivated people so much while simultaneously turning them into raving lunatics. Amidst the flying glow sticks, flashing lasers and mobs of sweaty youth, fans will quickly lose themselves in this music. All self-conscious thought is tossed out the window and all feelings are left at the gate.

Leading the pack of this new generation of rave music is 24-year-old Sonny Moore, aka Skrillex.

Moore originally began his musical career as an emo guitarist and songwriter in the band From First To Last. After a few years of recording and traveling with the band, Moore decided to pursue a solo career. It wasn't until 2010, however, that he adopted the name Skrillex and released his

first EP, "My Name Is Skrillex."

In less than two years, Skrillex has taken the electronic music scene by storm. Quickly gaining attention and respect, Skrillex recently walked into the spotlight with five Grammy nominations, including Best New Artist. While not single-handedly ushering in the new rave generation, Skrillex is definitely the poster boy of dubstep.

His latest EP, "Bangarang," comes well-timed with his recent Grammy nods. The fourth EP of his short career, released Dec. 23, 2011, runs just over 30 minutes but packs a powerful punch of songs into seven distinct tracks.

This release is much more musical than previous projects as Skrillex allows for more lyrical samples and syncopated rhythms, all while keeping his hardcore electronic spirit alive.

While Skrillex hasn't been shy about remixing artists' past songs, he hasn't dabbled too much in collaborations. This EP completely changes that, as he welcomes artists to jump on board like young indie rapper Sirah, singer-songwriter Ellie Goulding and dub-electronic DJ 12th Planet, to name a few.

Oh, and did I mention The Doors have gone dubstep? That's right, the surviving members of the '60s psychedelic band have teamed with Skrillex and are featured on the song "Breakin' a Sweat." The song is a smash hit, as it offers a taste of the jazzy sounds of The Doors over the beat-

heavy dubstep. The song is part of the developing Re:Generation project, which teams current electronic artists with various big-name artists from completely different genres.

Another highlight of the EP is the title track "Bangarang." It features Sirah, and provides some of Skrillex's best lyrical intertwining yet.

The track "Kyoto" enters with a heavy, distorted guitar rhythm, building up to a Sirah line: "Yo Skrill, drop it hard." Naturally following is a whining drop with eerie upper-registered synthesized sounds. The song is a bit of an ego-boost, and it sounds as if Skrillex has discovered his walk-in song should he ever venture into a wrestling career.

The final song on the EP, "Summit," successfully brings the listener to a settled peak. The dreamy, reverb-heavy piano lies softly over an Ellie Goulding hook. The song never drops into a mind-bending dub-heavy beat, providing the listener with a peaceful end to a great production.

Time will tell if Skrillex's five Grammy nominations actually turn into awards, but with the powerful release of "Bangarang" and his first studio album coming sometime in 2012, it is evident that this emo-turned-rave artist is nowhere near slowing down.

Zach Weaver is a senior in journalism and digital media. Please send comments to [edge@kstatecollegian.com](mailto:edge@kstatecollegian.com).

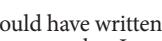


photo courtesy of Wikimedia Commons

Skrillex, aka Sonny Moore, poses for the camera. Skrillex received five Grammy nominations in 2011.

## 'Elder Scrolls V: Skyrim' supplies unending quests for massive play

### "Elder Scrolls V: Skyrim"



game review by Jayson Sharp

I would have written this review sooner, but I took an arrow to the knee.

For those of you well-versed in recent game releases, you probably know what's coming. For those of you still scratching your heads, it's time for the "Elder Scrolls V: Skyrim" review.

"Skyrim," one of Bethesda Game Studios' latest creations, hit the market late last November and stole gamers' hearts. This game alone won the Game of the Year award from Spike TV, X-Play and many others. Not only on the Xbox 360 and PlayStation 3, the game also

bridged the console gap by appearing on the PC through Valve's Steam distribution service.

"Skyrim" is a role playing game, or RPG, which allows the player to roam a truly massive landscape while completing quests, meeting people and ripping dragons' souls from their bodies. Players have the opportunity to choose from a variety of play styles because there are no set classes.

The more you use a certain skill like magic, lock picking or one-handed weapons, the more those particular skills level up, allowing the player to purchase upgrades. This aspect of the game allows for some fun combinations. I went with a standard warrior build. One-handed weapons, shields and blacksmithing all allowed me to meet my enemies face-to-face in combat. I also found lockpicking to be extremely



A "Skyrim" hero stands his ground against a dragon.

useful to gain some extra cash in locked chests.

This is a truly massive game. It takes many hours even to attempt to do everything, and even then I found out that the quests do not end, thanks to the game's radiant quest system.

The landscape and game

soundtrack do a great deal to pull people into the game. This title gave me some of the same odd feelings of playing a work of art like the PlayStation 2 classic "Shadow of the Colossus."

Story-wise, you're thrown into the middle of a civil war and given the choice to pick

sides, or you can continue on to your destiny and fight for the greater good; it's all up to you. I tried to play the aloof hero that was neither good nor bad, but being bad just pays so much more gold.

Amazingly, we made it this far without mentioning the dragons. They are everywhere, and they want to kill you. By taking down these monolithic lizards, you absorb their souls and can tap into the power of the Voice. This is due to the fact that your character is the proverbial "Dragonborn." With the Voice, you can use your shouts to force your enemies to kneel and dragons to fall from the sky.

Although winning many awards, this game was by far the biggest game I played throughout all of 2011. When I first started playing on the PS3, the gameplay was great and nicely fitted for a controller, but after a while there were some

serious game-freezing issues. However, Bethesda later fixed this in a patch. In games this large, it's nearly impossible to get all the bumps and grooves hammered out before launch, but the company has done a great job of listening to their fanbase and fixing issues as they arise.

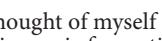
I have also played "Skyrim" on PC. I mainly got it so that I could try out all the cool mods I have seen on YouTube. A couple worth mentioning were the My Little Pony dragons and the mod that allowed you to actually speak the dragon words into a microphone and make them happen in game.

This is by far a game that everyone should try at least once, and buy if you are the slightest bit of an RPG fan.

Jayson Sharp is a senior in computer science. Please send comments to [edge@kstatecollegian.com](mailto:edge@kstatecollegian.com).

## 2001 book provides encyclopedic study on zombie movie genre

### "The Zombie Movie Encyclopedia"



book review by Karen Ingram

I thought of myself as a zombie movie fan until I read "The Zombie Movie Encyclopedia" by Peter Dendle. Now I realize I have a long way to go.

Covering more than 200 movies from 16 different countries, Dendle analyzes everything from classics to campy backyard productions with the sharp eye of a researcher and the humor of a "Mystery Science Theater 3000" writer — and with good reason. Dendle is an associate professor of English at Pennsylvania State

University, Mont Alto.

Dendle begins with an in-depth history of zombies in cinema, covering their humble beginnings in the 1930s and categorizing each turning point as they evolved. Then he goes into the nitty gritty of it and gives a plot synopsis and analysis of each movie. He does not give any of the movies a rating, but gives the pros and cons of each, as well as a careful description of the abilities of the zombies; whether they can run or not, talk, use tools, how to kill them, etc.

Dendle is hilarious. Sometimes all he has to do is describe the plotline for me to start giggling madly, but he adds to the fun with clever one-liners and quips about painful flaws in the flicks. I've

marked a few films I want to see in spite of Dendle's insistence that I shouldn't, simply because his descriptions of them sound too ridiculous to pass up. No matter how ridiculous, however, he treats each movie with respect, going into detailed research and offering tidbits about the making of, the actors and crew involved and other bits of data that make you feel smarter for reading it.

There are three flaws in this book, one of which is not his fault: This book was published in 2001 and likely written the year before, so Dendle misses out on all the zombie movies that have come out in the last 10 or so years. Everything from the innovative "28 Days Later" to the campy New Zealand comedy "Black Sheep"

and everything in between are missing. Dendle notes in his introduction that the movie "Resident Evil" is in production, but the book was published before he saw it. Sad.

The second flaw I took note of was that Dendle was not entirely consistent in his analysis. He insists in his introduction that he will not cover demon-zombies, such as those in the 1982 classic "The Evil Dead," because demons are "autonomous spiritual entities" with "a clear distinction being maintained between them and the bodies they inhabit," but he covers several films where the reanimated beings are due to spirits or demons. Dendle reviews 1979's "The Fog," where the monsters are referred to as "ghosts" in the credits, but Dendle covers

them anyway because they are, in his personal opinion, more like zombies. What?

Finally, Dendle completely ignored some movies for reasons unknown, namely "Hocus Pocus" and "Death Becomes Her." While "Death Becomes Her" is debatable, the main characters are clearly dead and decomposing, so it would have been worth at least mentioning in the introduction. But why leave out "Hocus Pocus"? Willie the Zombie is featured in some of the funniest scenes in an already hilarious movie and would have proved an interesting case study because of his abilities to run, use tools and talk (after he cut his mouth open). If "Scooby-Doo on Zombie Island" could earn a spot in his book, surely "Hocus Pocus"

was worthy enough. Shame on you, Dendle.

I give Dendle's "The Zombie Movie Encyclopedia" four out of five stars. All in all, it's a great read full of laughs and insight. For any fan of zombie movies, it is a must-have to learn about what you don't have in your collection and to help you reflect upon the nuances and differences between redneck zombies and zombie monks when you geek out with your friends. What would make this book better is an updated version, as I'm dying to know what Dendle thinks of some of the latest in the genre. And put "Hocus Pocus" in there, for crying out loud.

Karen Ingram is a junior in English. Please send comments to [edge@kstatecollegian.com](mailto:edge@kstatecollegian.com).



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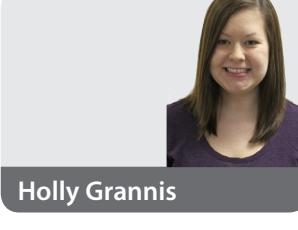
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Rent-Apt. Unfurnished</

# Valentine's Day

CHECK OUT MORE VALENTINE'S SPECIALS THROUGHOUT THE PAPER!

## How to be romantic, make a woman's heart melt



Holly Grannis

Valentine's Day is coming and, unfortunately, not every guy has the knowledge of how to be a hopeless romantic like Noah Calhoun in "The Notebook" or just Ryan Gosling in general. With my guidance, I can give you the basics on how to sweep a woman off her feet. You don't necessarily have to build her dream house by hand like Noah, but romancing a woman does take a little effort that is well worth it. Almost every girl likes a little romance in her life.

### Flowers

Giving a woman flowers is a well-known act of romance that does not occur often enough. If you feel that buying flowers makes you less "manly," then you need to get over that feeling. Getting her favorite kind of flowers or roses almost never fails.

### Chocolate or favorite candy

Everyone, even guys, likes candy so you can't go wrong with this one. There is no need to buy a full bag of chocolate kisses; just get something small that you know she will like.

### Jewelry

I haven't met a woman who

doesn't wear some kind of jewelry or accessory. Getting jewelry as a gift from a significant other is special and thoughtful. Buy something simple and shiny if you don't know for sure what she likes.

### Dancing

I don't mean going to Tubby's and grinding up against a random girl; that is not even a little romantic. We are jealous of the women in movies that get asked to do a traditional dance, like the waltz, by a nice gentleman. Another "Notebook" reference: watch the scene where Noah asks Allie to dance in the street, at night, with no music.

### Stars/sunset or sunrise

Catching nature at its finest in a romantic setting is priceless. Plan a simple picnic with snacks and wine or just go on a walk and find a bench to look up at the sky. If you go to a secluded spot next to a lake or a large pond then that is even better. There is something calming about hearing the sounds of rushing water in the background.

### Surprises

It is exciting to receive a special gift or go on a date that is completely unexpected. It shows that you care about her and took the time to plan something out on your own. Surprises do not happen often so that is why they are so valuable.

### Quality one-on-one time

Time with a significant other is more valuable to a woman when it is spent with just you

two rather than with your roommates or friends. Interactions and conversations are more intimate without an audience. Also, all your focus can be on her and that will make her feel special.

### Make dinner for her from scratch

The effort you put into creating a special homemade dinner for her will not go unrecognized. Doing something like this shows you care without saying it in words. Have the fire going or use candles on the table to set the mood. Using light and slow music will create the perfect final touch.

### Hand-written notes

Look up a romantic poem and write it in a card or on a plain piece of paper and leave it somewhere in plain sight. It does not matter how bad your handwriting is because it is the thought that counts. Tell her how you feel about her (hint: be honest but also make sure to be sweet).

Not every woman likes to be wooed in the same way so make sure to use your best judgment when romancing her. Don't be afraid to do some research on your own — Internet, romantic movies, etc. Pay attention to the certain things she says she likes and does not like.

Always remember: if you love her, tell her over and over again, every day.

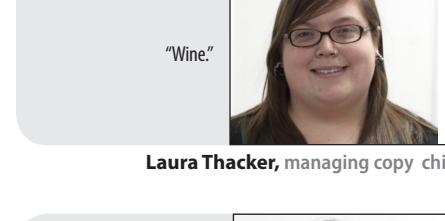
**Holly Grannis is a senior in public relations and sociology. Please send comments to [edge@kstatecollegian.com](mailto:edge@kstatecollegian.com).**

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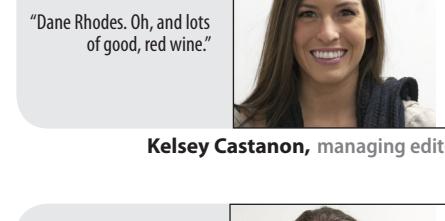
What's your perfect Valentine's Day in 10 words or less?



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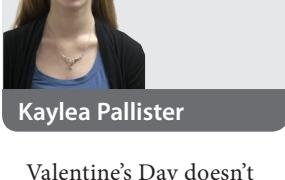


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## Roses, chocolate, jewelry not as meaningful as simple gestures



Kaylea Pallister

Valentine's Day doesn't automatically mean buying an expensive, expertly-phrased Hallmark card, some over-priced gift (probably involving chocolate), or an expensive dinner at a restaurant with a whole bunch of couples doing the exact same thing.

If you want to show your significant other exactly how much they mean to you this Valentine's Day, why not plan a special, unique day for you both to enjoy?

You can tell him or her exactly why you fell in love without the roses, jewelry or chocolate, and you might find that simple, heartfelt gestures are often more meaningful and romantic, especially when they're not over-the-top extravagant and mushy.

You may spend a lot of time with your significant other, and even say "I love you," but does that person know exactly what they mean to you, or what, specifically, you love and appreciate about him or her?

Instead of simply settling for a generic Valentine's card with a few terribly sappy lines about love, try your hand at a homemade card.

Make a list of reasons why you love that special person and include anything from little, endearing quirks to how

that person has changed your life for the better. It doesn't have to be anything breath-takingly romantic; just be honest.

Write down all of the reasons in a blank or handmade card, or divide them up and hide notes around your Valentine's dorm room or apartment as little surprises throughout the day for a heartfelt, personalized message.

If you plan on eating a Valentine's Day meal with someone, why bother getting all dressed up, driving to a restaurant, waiting and then paying an expensive check?

Plan a meal with your significant other or make a favorite dish or dessert in advance; everyone loves eating their favorite foods, and if you plan the meal together, you can spend time with one another while experimenting with a new, hopefully successful, recipe.

Eat the meal at your place; you can listen to your favorite music, get seconds if you want and not be bothered by a server's constant interruptions and the ceaseless chatter of a restaurant dining experience.

Or, if it's nice enough outside, pack up a cooler and walk, hop in the car or ride your bikes to a nearby park and have a picnic. Bring a blanket to spread everything out on and you'll be all set.

What's better than good food and good conversation with someone you love, warm sun on your face and beautiful scenery?

It's fine to make a romantic gesture on Valentine's Day,

but don't feel any pressure to create a picture-perfect Valentine's date. Trying to make it all too perfect and movie-romantic is no replacement for planning a simple, fun day with your significant other, doing things you both enjoy.

If romantic gestures are your style, do something with meaning: frame your favorite photo of the two of you, make a CD of special songs, or show up at your significant other's workplace with their favorite cup of coffee and a snack.

The impact of simple gestures of love and appreciation will mean more and last far longer than that of chocolate and flowers.

**Kaylea Pallister is planning on attending graduate school fall 2012. Please send comments to [edge@kstatecollegian.com](mailto:edge@kstatecollegian.com).**



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## MEN'S BASKETBALL

## Wildcats look to start February with victory against Aggies

Jared Brown  
staff writer

Coming off of two straight conference losses, the K-State men's basketball team hopes to bounce back with a home win against Texas A&M on Saturday afternoon.

The game will feature two teams both looking to improve on their performance in the second half of the Big 12 Conference schedule.

Although the Wildcats lost two straight games, head coach Frank Martin remains optimistic that his team is doing the right things in order to be successful.

"We're fortunate enough that we were in those situations,"

Martin said. "I tend to look at it the other way. I think it's a great learning experience. It's reaffirming to our guys that we're real close. We're right there. I'm extremely disappointed that we didn't win either one of those games. We are in no way in acceptance of the outcome of either game, but it continues to reassure me just how close we are."

This K-State team is looking to imitate many of Martin's other ball clubs and have a successful month of February. Last season, the Wildcats were 3-5 in January, but seemed to hit their stride in February and won eight games to only one loss.

On Saturday, K-State gets a chance to once again turn

things around. "Every team is different," Martin said. "Let's see how this team fares in February. Do I

"They're comfortable in who they've become without the injured players."

Frank Martin, head coach, K-State men's basketball

have confidence that it can happen? Absolutely, but I'm not going to predict it because I know how hard winning is."

K-State (15-6, 4-5 Big 12) has been getting key contri-

butions from all of its players as of late. Senior forward Victor Ojeleye is beginning to see more playing time and as a result was able to collect a career-high 10 rebounds in the Wildcats' loss to Iowa State on Tuesday.

"He's awesome," Martin said referring to Ojeleye. "He's playing well right now."

Texas A&M (12-9, 3-6) was picked by the coaches to win the Big 12 in the preseason, but the team has been plagued by injuries. Senior guard Dash Harris and junior forward Khris Middleton have not played in the last two games due to injuries. The two have combined to score 18.6 points per game in Big 12 play.

Like the Wildcats, the Texas A&M is also coming off of a loss. The Aggies fell 63-60 in the final minute against a Baylor team that is ranked sixth in the country.

"They're good," Martin said about Texas A&M. "They're comfortable in who they've become without the injured players. You watch them play now, they're playing their tails off. Think about this, think about how good they're playing right now, and add those guys back on their roster. Put them full speed and you'll understand why a lot of people picked them to win the league."

Saturday will be the first time K-State and Texas A&M have met this season, and Martin

knows that while the Wildcats haven't met their own expectations this far in Big 12 play, a win this weekend is critical.

"I understand that it's about winning games," Martin said. "The reason that I'm passionate and the reason I chase players around is because I want them to win so they can experience all the good that comes with winning. Like I tell the players all the time, 'who cares who's winning the race halfway through the mile? If the race is a mile, the only thing that matters is who crosses the finish line when the race is over.' It's not where you're at halfway through the race. We're worried about the end line, not where we're at right now."



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## WOMEN'S BASKETBALL

## K-State takes on No. 1 Baylor for 2nd time in conference season

Kelly McHugh  
sports editor

K-State women's basketball looks to take on the No. 1 Baylor Bears tomorrow night in Bramlage Coliseum at 7.

The last time K-State and Baylor met up was in Waco, Texas, two weeks ago, and Baylor came away with a 76-41 win over the Wildcats. In that game, Baylor's 6-foot-8-inch junior Brittney Griner came away with 22 points and 12 rebounds for her 36th career double-double.

While junior guard Brittany Chambers led the Wildcats with 16 points, K-State was unable to keep up with Baylor and came away with a 35-point loss.

However, the last time K-State played Baylor, they were coming off of an upsetting home court loss to Oklahoma. This time around the Wildcats will take on the Bears fresh off of a big road win at Texas.

"So you've done what you've done to this point in time," said K-State head coach Deb Patterson, "and the next day is all that matters, and at least we've put ourselves in position to be a factor at this point in time in the postseason. Getting up today, I feel good about that."

K-State currently sits in a three-way tie for No. 2 in the Big 12 Conference with Oklahoma and Texas A&M, while Baylor holds the lead at No. 1 after going undefeated and winning 22 straight games this season.

While K-State is excited coming off their Texas win, Baylor is also coming off of a road win. The Bears took on Missouri Wednesday night and came away with a 71-41 win. Baylor's defense proved deeper than Griner as four of the Bear players finished the game scoring in the double digits.

"I'm looking forward to the fun of it and I know our players are too," Patterson said and returned to Bramlage after two consecutive road wins.

"Our fans have not seen this basketball team for what it has been the majority of the year."



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on the Wild Side

## K-State vs. Texas A&amp;M: Men's basketball matching up

## K-STATE BASKETBALL FACTS



Points per game	<b>73.6</b>
Points allowed per game	<b>64.0</b>
Assists per game	<b>14.5</b>
Turnovers per game	<b>15.2</b>
Rebounds per game	<b>39.2</b>
Home record	<b>9-2</b>
Big 12 Conference record	<b>4-5</b>

## TEXAS A&amp;M BASKETBALL FACTS



Points per game	<b>62.9</b>
Points allowed per game	<b>59.7</b>
Assists per game	<b>13.0</b>
Turnovers per game	<b>13.8</b>
Rebounds per game	<b>36.7</b>
Away record	<b>0-4</b>
Big 12 Conference record	<b>3-6</b>

## TOP 3 SCORERS

1. Rodney McGruder - 15.4 points per game
2. Jamar Samuels - 10.5 points per game
3. Will Spradling - 10.0 points per game

## TOP 3 REBOUNDERS

1. Jamar Samuels - 6.4 rebounds per game
2. Thomas Gipson - 5.6 rebounds per game
3. Rodney McGruder - 5.3 rebounds per game

## TOP 3 SCORERS

1. Elston Turner - 14.4 points per game
2. Khris Middleton - 12.4 points per game
3. David Loubeau - 11.1 points per game

## TOP 3 REBOUNDERS

1. Ray Turner - 6.0 rebounds per game
2. Khris Middleton - 5.4 rebounds per game
3. Kourtney Roberson - 4.9 rebounds per game

Compiled by Jared Brown

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TIE

## WOMEN'S BASKETBALL

### Team hits season's half-way mark



Junior guard **Brittany Chambers** dribbles the ball down the court in Bramlage Coliseum on Jan. 17 against Oklahoma.



**Chambers has proved herself as the Wildcats sit at No. 2 in the Big 12 Conference**

I remember my first interview with Brittany Chambers like it was yesterday. I had never covered basketball before and all I knew at that point was on the presscharts, K-State was ranked No. 9 in the Big 12 Conference.

Nine out of 10 teams did not impress me, but when Chambers gave her opinion of their ranking, my confidence in K-State's women's basketball was more than just sparked.

"I think we're used to it by now. I think we're always picked below what we are, and it's not something that we really let bother us," Chambers said on that October afternoon, the week before their first season game.

"Obviously I would love to be

respected more by the league, but if they're not going to, then we are going to prove it every year to them, which we have no problem doing."

**Brittany Chambers**  
junior guard, K-State women's basketball team

scoring machine, Brittany Griner, who knows what could happen when a talented K-State team catches fire?

When it comes to freshmen, guard Ashia Woods proves the team's depth on the bench as she has shown to be on the injury sublist.

Off the court, Woods is confident, and with the defensive showing she gave in both the Oklahoma State and Texas road games, she has every right to be.

Now, as I look back at this

season, that first Chambers interview always stands out to me. The Wildcats have proved they can win, now they just have to keep it up.

When I cover a game, regardless of what I write about the first half, the second half is what determines the headline. It will either turn out "Wildcats win" or "Wildcats lose" depending on how the team steps back on the court for the second half.

I look forward to seeing what the Wildcats bring to the court this second half of Big 12 Conference games.

With two tough games coming up for the Wildcats, it is going to take a lot of hard work to come away with wins.

But with players like Chambers, who has lived up to her preseason quote, proving doubters wrong as she leads the Wildcats in scoring and battles hard through every game, the Wildcats just might have it in them.

Each player has a distinct character on and off the court that has helped their team

**Kelly McHugh is a junior in journalism and mass communications. Please send comments to sports@kstatecollegian.com.**

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**Bring on the Cats!**

they beat both Oklahoma and Iowa State, K-State would be sitting by themselves at No. 2 in the Big 12. However, they currently sit at the No. 2 position with Oklahoma and defending national champions, Texas A&M.

The Wildcats are determined to gain back their home court respect after consecutive Bramlage Coliseum losses. While they open the second half of their season against Baylor, who has now won 22 consecutive games and has 6-foot-8-inch

achieve success. After their last exciting win over Texas, head coach Deb Patterson believes their last win "truly wasn't an effort."

Senior forward Jalana Childs had a great game against Texas as she never gave up and continued to be successful on the offense. A good attitude and hard work are two areas in which Childs never lacks.

Junior guard Mariah White and senior forward Branshea Brown also have contributed to the team's success as they impact defensively as they keep their cool in critical situations. Brown came away with a career-high six steals against Texas.

Also making a difference for K-State is senior guard Tasha Dickey, a newcomer to K-State this season, who has the attitude of a winner and brings athleticism and aggression to the court.

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Each player has a distinct

character on and off the court

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Senior forward Jalana Childs had a great game against Texas as she never gave up and continued to be successful on the offense. A good attitude and hard work are two areas in which Childs never lacks.

Junior guard Mariah White and senior forward Branshea Brown also have contributed to the team's success as they impact defensively as they keep their cool in critical situations. Brown came away with a career-high six steals against Texas.

Also making a difference for K-State is senior guard Tasha Dickey, a newcomer to K-State this season, who has the attitude of a winner and brings athleticism and aggression to the court.

When it comes to freshmen, guard Ashia Woods proves the team's depth on the bench as she has shown to be on the injury sublist.

Off the court, Woods is confident, and with the defensive showing she gave in both the Oklahoma State and Texas road games, she has every right to be.

Now, as I look back at this

season, that first Chambers interview always stands out to me. The Wildcats have proved they can win, now they just have to keep it up.

When I cover a game, regardless of what I write about the first half, the second half is what determines the headline. It will either turn out "Wildcats win" or "Wildcats lose" depending on how the team steps back on the court for the second half.

I look forward to seeing

what the Wildcats bring to the court this second half of Big 12 Conference games.

With two tough games

coming up for the Wildcats, it is going to take a lot of hard work to come away with wins.

But with players like

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